

Lewis Nash

2d Animator

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Key Skills

- Drawing and sketching** – Thumb-nailing, character design and exploration, planning and solving problems, observational drawing and life drawing.
- Animation** – Highly Experienced in 2D Animation and Digital Toon Boom cut out rigs.
- Teamwork** – Have worked well as a member of a collaborative creative team on multiple projects, in a professional environment and for personal work.
- Time management** – Well organised and hard-working to meet deadlines and stay on schedule.

Employment and experience

Jan 2024 – Present **Senior 2D Animator** – Blink
Working as a Senior 2D Toon Boom Rig Animator on a NDA project.

Jan 2022 – Oct 2023 **Senior 2D Animator** – Dog Ears
Worked as a Senior 2D Toon Boom Rig Animator on a NDA project.

Jan 2021 – Dec 2021 **Senior 2D Animator** – Blink/MysteryQ.
Worked as a Senior 2D Toon Boom Rig Animator on the series, “Dead End: Paranormal Park” (Deadendia) for Netflix.

May 2019 – Jan 2021 **2D Animator** – Blue Zoo.
Worked as a 2D Toon Boom Rig Animator on the series, “It’s Pony” for Nickelodeon. Also worked as a 2D Toon Boom Rig Animator on the music video “Let’s Not Go Away” by Scouting For Girls.

August 2017 – April 2019 **2D Animator** – Brown Bag Films.
Worked as a 2D Toon Boom Rig Animator on the series, “Nella The Princess Knight” for Nickelodeon. Also, worked as a 2D Toon Boom Rig Animator on the “Vampirina” music video shorts for Disney.

July 2016 – Aug 2016 **Animation Intern** – Sam Sweetmilk LTD.
Worked as a Toon Boom Rig Animator on the series pilot/pitch episode of “Starship Goldfish”.

Sep 2015 – Jan 2016 **Clean Up Artist and Colourist** – NEXUS.
Worked as a Photoshop Clean Up Artist and Colourist on the short, “To Build a Fire”.

Jan 2016 – March 2017 **Saturday Art School Animation teaching assistant** – Arts University Bournemouth.
Worked with children aged 9 to 18.

Jul 2015 – Aug 2015: **Playworker** – Enable Ability.
Carer on a summer playscheme for disabled children aged 5 to 18.

May 2013 – Sep 2014: **Sandwich Artist:** Subway.



Projects

Sep 2016 – May 2017: **Backseat**
Animator, Clean up artist, Compositor and Producer. Arts University Bournemouth.

Oct 2015 – Apr 2016: **Nonsens**
Effects animator, Clean up artist and Colourist. Arts University Bournemouth.

May 2015: **Making Tracks**
Clean up artist. Arts University Bournemouth.

Education

Sep 2014 – June 2017: **Arts University Bournemouth.**
1st Class BA (Hons) Animation Production.

Sept 2012 – May 2014: **Portsmouth College.**
Digital film-making (A*), Graphics (A), ICT.

Interests and Hobbies

I love listening to music, playing video games, collecting comics and retro games and having discussions about media, film and the world in general

References

References are available on request.